

## Message Text

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PAGE 01 CARACA 05583 032302Z  
ACTION A-01

INFO OCT-01 ARA-06 ISO-00 SS-15 NSC-05 SSO-00 OPR-02  
USIE-00 SY-05 USSS-00 CPR-01 /036 W  
-----032315Z 063125 /12

O 032222Z JUN 77 ZFF-4  
FM AMEMBASSY CARACAS  
TO AMEMBASSY LIMA IMMEDIATE  
INFO AMEMBASSY BRASILIA IMMEDIATE  
SECSTATE WASHDC IMMEDIATE 7888  
WHITE HOUSE

C O N F I D E N T I A L CARACAS 5583

FOR MARY HOYT AND S/S FOR BODINE; DEPT FOR A; WHITE HOUSE  
FOR KATHY CADE

E.O. 11652: GDS  
TAGS: OVIP (CARTER, MRS. ROSALYNN), VE  
SUBJECT: MRS. CARTER'S VISIT TO CARACAS: SCENARIO FOR  
THE CEREMONY AT THE NATIONAL PANTHEON (TOMB OF SIMON  
BOLIVAR)

1. APPROVAL OF THE FOLLOWING SCENARIO FOR THE WREATH-LAYING  
CEREMONY AT THE NATIONAL PANTHEON IS REQUESTED.

2. MOTORCADE ARRIVES AT PANTHEON. MRS. CARTER, AMBASSADOR  
VAKY AND AMBASSADOR PONCE LEAVE THEIR CAR AND PROCEED UP  
THE STEPS TO ENTRANCE OF PANTHEON. AT THE DOOR OF THE  
PENTHEON MRS. CARTER AND PARTY WILL BE MET BY CURATOR  
HECTOR SANTELLA OF THE NATIONAL PANTHEON AND THE US SERVICE  
ATTACHES COL. WILLIAMS, COL ROACH, AND CAPT LEWEY.

2. MRS. CARTER'S PARTY FORMS AS FOLLOWS: IN THE FIRST  
ROW, MRS. CARTER IS IN THE CENTER WITH AMBASSADOR PONCE  
ON HER RIGHT AND AMBASSADOR VAKY ON HER LEFT. IN THE  
SECOND ROW ARE, FROM LEFT TO RIGHT, MRS. VANCE, MRS.  
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VAKY AND MRS. HOYT. IN THE THIRD ROW, ARE, AMBASSADOR  
TODMAN, MRS. DOBELLE AND MR. PASTOR. THIS GROUP PROCEEDS  
THROUGH THE DOOR AND DOWN THE LENGTH OF THE PANTHEON TO  
THE SARCOPHAGUS WHICH CONTAINS THE REMAINS OF SIMON  
BOLIVAR. BEHIND FOLLOW GOV OFFICIALS, THE SERVICE  
ATTACHES AND OTHER MEMBERS OF THE U.S. OFFICIAL PARTY, IN  
NO PARTICULAR ORDER. TO THE LEFT, AS ONE FACES THE

SARCOPHAGUS, BUT SOMEWHAT BEHIND MRS. CARTER'S PARTY WILL STAND THE SERVICE ATTACHES. TO THE RIGHT WILL STAND GOV OFFICIALS AND OTHER MEMBERS OF THE U.S. OFFICIAL PARTY.

3. WHEN THE PARTY IS IN POSITION BEFORE THE SARCOPHAGUS, THE CURATOR WILL INVITE MRS. CARTER TO PLACE THE WREATH (WHICH IS IN A READY POSITION ON THE RIGHT OF THE SARCOPHAGUS). WITH THE ASSISTANCE OF AMBASSADOR VAKY, MRS. CARTER MOVES THE WREATH AND ITS STAND TO THE FRONT OF THE SARCOPHAGUS AND RETURNS TO POSITION.

4. EVERYONE REMAINS IN POSITION AND OBSERVES ONE MINUTE OF SILENCE, DURING WHICH THE CARILLON WILL PLAY THE U.S. NATIONAL ANTHEM. MRS. CARTER THEN SIGNS THE GUEST BOOK WHICH IS ON A STAND IN FRONT AND TO THE LEFT. AMBASSADOR VAKY ALSO SIGNS.

5. TO FACILITATE THE WORK OF TELEVISION AND NEWS PHOTOGRAPHERS, MRS. CARTER AND HER PARTY HAVE BEEN REQUESTED, FOLLOWING THE BOOK SIGNING, TO TAKE POSITIONS WITH THEIR BACKS TO THE SARCOPHAGUS ON EITHER SIDE OF THE WREATH WHICH WILL BE IN POSITION IN FRONT OF THE SARCOPHAGUS. A PROTOCOL REPRESENTATIVE WILL INDICATE THE POSITION FOR MRS. CARTER AND EACH MEMBER OF HER PARTY.

6. WHEN PHOTOGRAPHS HAVE BEEN TAKEN, THE PARTICIPANTS IN THE CEREMONY WILL TURN AND BOW THEIR HEADS SLIGHTLY  
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TOWARD THE SARCOPHAGUS. THE CURATOR WILL ACCOMPANY MRS. CARTER TO THE DOOR WHILE HE DESCRIBES THE VARIOUS MUMUMENTS IN EVIDENCE.

7. ON CONCLUSION OF THIS TOUR MRS. CARTER AND PARTY WILL DEPART THE PANTHEON. AMBASSADOR PONCE WILL ESCORT MRS. CARTER TO THE MOTORCADE.  
VAKY

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NNN

## Message Attributes

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**Current Classification:** UNCLASSIFIED  
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**Disposition Date:** 22 May 2009  
**Disposition Event:**  
**Disposition History:** n/a  
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**Disposition Remarks:**  
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**Enclosure:** n/a  
**Executive Order:** GS  
**Errors:** N/A  
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**Subject:** MRS. CARTER'S VISIT TO CARACAS: SCENARIO FOR THE CEREMONY AT THE NATIONAL PANTHEON (TOMB OF SIMON BOLIVAR)  
**TAGS:** OVIP, VE, (CARTER, MRS ROSALYNN)  
**To:** LIMA  
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**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009